

mary murray



The theme for the Studio Arts Gallery's October table was chosen to celebrate the annual Plein Air festival in Laguna Beach. Each year in October plein air painters work in the open air in Laguna's parks and shorelines to create landscape paintings in the impressionist tradition.

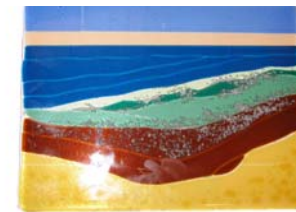
Although warm glass work must be done in the studio, the artist spent time in the open air planning the glass designs, in order to make landscapes and rock and seascapes in the spirit of the plein air festival.

Fusible art glass material presents some technical limitations to the artist, as well as a fixed color palette. But within these constraints, attention was given to the capture the spirit of plein air and to add a new twist to participation in one of the longtime Laguna art traditions.



"Plein Air"

Oct 2007



Studio Arts Gallery

1200 South Coast Highway
Laguna Beach, CA 92651
Tel. 949 - 376 - 1619

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Mary Murray is a fused glass artist in Laguna Beach, CA. She has worked in ceramics and glass since 2002 after retiring from a career in computer systems.

Mary has been an exhibitor in the Sawdust Art Festival, the Sawdust Winter Fantasy, and the Sawdust Art Studio Tour since 2004.

Her fused glass plates have frequently been featured in the Studio Arts Gallery's monthly exhibits of glass tableware since the gallery opening in October 2006.

Mary's fused glass pieces are created in the artist's home studio in Laguna Beach. Designs are constructed from hand cut pieces of fusible art glass, and are fused in a kiln at about 1450°F. A second firing is done at about 1300°F to "slump" the glass into a molded form, such as a platter or bowl. During each of the two firings, the glass stays in the kiln for up to 20 hours to insure proper annealing.

All of the designs are the artist's originals, using themes from the natural surroundings in the Laguna Beach area. Each piece is engraved with the artist's signature.



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